



# GIA Publications, Inc.

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## – Press Release –

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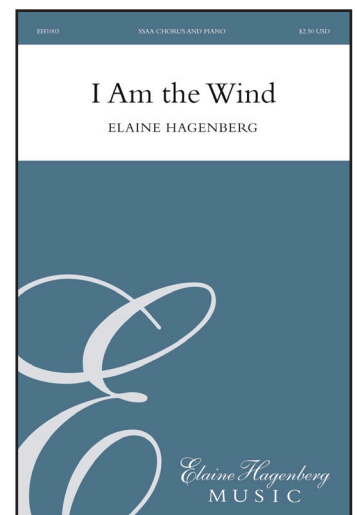
### GIA to Distribute Concert Choral Works of Elaine Hagenberg

Acclaimed composer Elaine Hagenberg has signed a distribution agreement with GIA for both current and future concert works published by Elaine Hagenberg Music.

*The Choral Journal* (ACDA) raves, Elaine Hagenberg’s music “soars with eloquence and ingenuity.” Hagenberg is a full-time composer, guest artist, and choral clinician both in the United States and abroad. Her compositions are performed worldwide and are frequently featured at national and regional American Choral Directors Association (ACDA) Conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls. With over fifty commissioned works, she has composed new music for ACDA, professional choirs, colleges and universities, community choirs, high schools, and churches.

Current editions include *I Am the Wind*, named the winner of the 2020 ACDA Brock Competition for Professional Composers as well as *Tyger*, *The Blue Ridge*, *Alleluia*, *Song of Miriam*, *Through Love to Light*, and *When We Love*. All are available as both printed editions and for digital download at [giamusic.com/hagenberg](http://giamusic.com/hagenberg) beginning October 1, 2020.

Founded in 1941, GIA Publications, Inc. is a family-owned company with more than 10,000 choral and instrumental editions in print, as well as hymnals, recordings, a licensing division, and a wide variety of music education resources. The esteemed choral publisher Walton Music became part of GIA in 2013. Both World Library Publications (WLP) and Meredith Music joined the GIA family in 2020. Our website is [www.giamusic.com](http://www.giamusic.com).



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